

March 2024 - Flowers & Plants - Judge's Comments

Print Monochrome Advanced

1 Leaf Detail Score: 13

Nice image featuring internal structure of the plant. The pattern provides an interesting composition. Would be inclined to increase image contrast slightly to emphasize the texture in the leaf.

2 Lotus Veins Score: 14

Interesting vantage point and composition. The overall low-key exposure has produced a moody and intriguing image.

3 Yet to Open Score: 11

Nicely captured image of the main flower. Good control of depth of field and exposure. The second flower is quite out of focus and because of its brightness and size creates a distraction.

Print Colour Advanced

4 Beard Dragon. Score: 15

Vibrant capture of this interesting bloom. Good composition, great colours and no distracting elements. Lovely image

5 Dewdrops on Rose Score: 14

Good control of light and exposure have revealed the full beauty of this rose. Effective lighting has exposed specular highlights created by the texture of the petals.

6 Flowering Pigs Ear Score: 14

Well exposed and beautiful colours. Good lighting and perhaps some effective post processing have ensured good exposure and colours of the main subject and have subdued distracting detail in the background. Nice work.

7 Hibiscus Bud Score: 13

Soft light and an out of focus background have combined to create a beautiful capture of the hibiscus bud. The complementary colours work well together. From a composition point of view, I think the capture or the crop is too tight. A more distant point of view would illustrate the relationship between the bloom and the leaf.

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8 Magenta on Green Score: 11

In viewing this image, I think more thought should be given to what the image is about. There is a lot going on here. I imagine the flower in the foreground is the main subject, but it is competing with a number of other elements and a fairly bright background.

9 Magnolia Score: 10

Many flowers, the magnolia included, feature fascinating internal structures. To capture the detail of these structures well required good control of lighting and focus. In this image the area of interest is quite soft, and the lighting used has resulted in quite a 'flat' image.

10 Red on Cyan Score: 11

Interesting colour contrasts work well here. Composition is good although a bit more negative space to the right would work well. Image is quite soft throughout.

11 Rose 2 Score: 14

Lovely capture of the rose. Perhaps a less tight crop. Good control of focus and exposure has resulted in nice detail and lovely colours. Would suggest removing the bright areas in the background in post.

12 Rose after Rain Score: 13

Rose captured against black background. Water drops add interest. Image is well exposed resulting in delicate colours and nicely revealed texture in the petals.

13 Sturt Desert Pea Score:14

Spectacular flower well captured. Good control of depth of field has worked well, but I still found the background quite intrusive. Would recommend using the mask tools in LR or similar to select the background and reduce the background. Also think a crop left and top to produce a more 2x3 aspect ratio would improve the composition. Main subject beautifully captured.

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Digital Monochrome Regular

14 Dawn Awakening Score: 13

Water lilies are spectacular photo subject. A few suggestions – in this 3x2 aspect ratio the image has a lot of negative space which adds little to the composition. I feel a square format would suit the subject better. The main point of interest here is the structure in the middle, but the camera appears to have focused on the far petals leaving the middle slightly soft. A little sharpening in post would overcome that. Finally, the flower tends to blend into the background because the tones are similar. Would suggest using available masking tools to brighten the flower and darken the background.

15 Birthday Flowers Score: 11

Simplicity is one of the keys to good photography. In this image we see some elements well captured, but many other elements distract the viewer. The image is predominantly out of focus which detracts from the composition. However, the two blooms left of centre are sharp and illuminated and exposed well. Suggest a 2x3 (portrait) crop of this area of the image would result in a much better image.

16 Coastal Pink Score: 11

Pink in a mono image? The bloom shown here is certainly worth photographing. It can be difficult to isolate a flower in such a way that distracting elements are minimised. The black background helps here but what was needed here was a shooting position which excluded the distracting tangle of leaves and stalks. Lighting used here was very harsh creating some blown out specular highlights.

17 Monochrome Daisy Score: 14

This image illustrates my point about shooting in such a way that distractions are eliminated. This lovely capture shows the texture and the structure of the flower perfectly. Focus is on the centre where it needs to be, and the soft light has created beautiful monochrome tones.

18 The Rose Score: 12

Roses are always great subject. Here exposure has been handled well showing the delicate variations in tone. Two things to watch. First, while the front petals are partly in focus, the rest of the flower is quite soft. Needed to control depth of field with the use of a smaller aperture. Second, the subject is side lit which has cast a distracting shadow over part of the image.

19 Yellow Day Ghostly White Score: 10

Yellow? Here the camera has been allowed to focus on the leaves in the background. When working this close to a subject it is important to manage focus carefully.

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Digital Monochrome Advanced

20 A humble geranium Score: 14

Good exposure and effective use of shallow depth of field. Soft light and out of focus background have directed the viewer to main subjects the flowers. Suggest a slightly tighter crop.

21 Anemone Score: 13

Maker has done well to draw the viewers' attention to the detailed structure in the centre of the flower. Good focus where required. Good monochrome conversion but would suggest trying a slight increase in contrast to increase the tonal range.

22 Asiatic Lilies monochrome Score: 13

Dramatic composition which works well in black and white. Black background and absence of distracting elements add to the impact of this image. A couple of areas are close to over exposure – suggest reducing the highlights in post.

23 Autumn in Honor Avenue Score: 12

Panoramic treatment has highlighted the grandeur of this tree lined avenue. From a composition point of view, I found my attention wandering to the various groups of people and the image would have been stronger if we only had the couple walking away in the middle. In B&W we depend on tones rather than colours to create the impact. Some adjustment to contrast would increase the tonal range and the impact of the image.

24 Beauty in the ranges Score: 13

Sharp focus and good control of exposure have created a beautiful floral study. I would suggest using the masking tools in LR to isolate the background and then reduce the exposure of this part of the image. This would increase the attention on the blooms which are beautiful.

25 Bella Rosa Score: 13

Nicely detailed image of the rose. A post processing technique has been used to create an image resembling a charcoal drawing. This can produce interesting and artistic images, but in this case I felt that the subject definition of the competition required a more natural treatment.

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26 Black and White Flowers Score: 11

Good choice of subject for this image but the closeup point of view used here has introduced some issues. First, significant areas are out of focus and because these areas are as bright as the areas which are in focus, the viewers' attention tends to wander over the image. Also, a more distant point of view would have made it easier to achieve a better composition.

27 Calla Lily Score: 13

Good light and well exposed. Subject effectively isolated from the background. A slight crop (top and right) improves the composition, and application of a vignette to darken the white spots in the leaves.

28 Delicate Score: 11

Nicely blurred background isolates the main subject well. In B&W we don't have colour to help tell the story which means the management of tone is very important. With this image the histogram tells the story. All the action is in the middle indicating there are no blacks and no whites, only grays. I found increasing exposure by 1/2 stop and boosting the contrast significantly improved the impact of the image.

29 Fading away Score: 14

This image tells the story of decay and seasons. Exposure and focus good revealing the structure of the dead leaf.

30 Filaments: Score: 11

The use of a macro has allowed a very close capture of the passion fruit flower. Image was taken with a wide aperture (f4.5) creating a very narrow depth of field. A reduction in shutter speed from 1/400 to 1/100 would have allowed an aperture of f8 or f11 thereby rendering the central structure of the flower sharply focused. I would encourage anyone who uses a macro lens to learn the focus stacking technique - this gives the photographer total control over depth of field regardless of aperture

31 Hibiscus 1 Score: 12

Good control of depth of field rendering most of the flower sharp. Suggest increasing exposure by 1/3 to 1/2 stop. I think a square format crop would also improve this image.

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32 Lotus Bud

Score: 12

Good focus and some nice monochrome tones. Texture of various elements well captured. Recommend a crop from the top and right so that the vertical stem sits on the right vertical third line, this produces a more balanced composition.

33 Lotus Flower

Score: 14

A simple and elegant image which illustrates many of the points raised earlier. Good light and good exposure management combined with the dark featureless background has made the lotus flower look like it is lit internally - it positively glows revealing a lot of beautiful detail.

34 Macrozamia

Score: 13

The appeal of this image is due to the geometric patterns created in this frond. IN B&W photography high contrast is a good way to feature patterns such as this and I suggest an increase in contrast will increase the impact of this image.

35 Nature's Lace

Score: 14

I like the way this image combines the bold strokes of the trunk and radiating fronds with the delicate 'lace' structure. It works well as a mono image because it used the entire dynamic range from black to white. The composition is very effective - nice work

36 New Beginnings

Score: 11

Flower placed well in the frame. The dark background isolates the flower well but would prefer to see more of the stem. Main issue here is focus, the entire image is quite soft.

37 Radiata Pine

Score: 13

Nicely lit and well exposed image, revealing some nice details in the pine cone and the needles. Good control of focus. Would suggest a crop from bottom and right to reduced the dark area at the bottom of the image.

38 Summer Fruit

Score: 11

The central structure of this image has been well capture, revealing some fine detail. Focus and exposure are fine. Suggest that a closer point of view, or a tighter crop would emphasise the beauty of this part of the plant. Including the darker surrounding areas introduces distraction without improving the composition.

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39 We Three Seeds

Score: 11

The arrangements of the three seeds produces a lovely composition. The featureless background effectively isolates the subject. The central seed is almost sharp but the other two are not.

40 White Star Flower

Score: 11

Good exposure management has captured the texture in the petals well. Camera has focused on the leaf behind the flower, leaving some of the petals soft. Suggest a tighter crop to eliminate some of the intrusive details left and right.

Digital Colour Regular

41 A Simple Rose

Score: 11

When photographing flowers an important decision is how much of the plant (stems and leaves) to include. A simple approach is to assess whether including these elements improves the composition or story, or not. If not, they are likely to distract from the main subject, the flower. In this image, the extra foliage competes with the flower for attention. The key skill here is to find the right shooting position at the time of exposure.

42 Coming Back Green

Score: 11

The bright colours of the new growth against the darker background create a vibrant colour contrast. From a compositional point of view there is a lot going on in this image. The composition does not offer a clear subject to focus on.

43 Cosmos Candy Stripe

Score: 14

Nicely composed image of this colourful flower. Depth of field managed well and good exposure has produced beautiful colours. The darker background contrast well with the subject.

44 Imperfectly Perfect

Score: 11

In this image the yellow and green colours complement each other well. Image is sharp where it needs to be. One goal of flower photography is to show the textures in the subject. This is best achieved with directional light. In this image the light is very soft resulting in a fairly flat image. Some adjustment in LR (exposure, contrast and clarity) are effective in improving this.

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45 Lady Red

Score: 11

Brilliant colours make this plant a natural subject for plant/flower photography. Unlike the last image this image was captured in very bright and direct sunlight, which is rarely suitable light for photography. If photographed early or late in the day when the quality of light is more attractive, much more of the delicate beauty of this attractive plant would be revealed.

46 Life Lines

Score: 14

A simple and elegant image. Detail in the foreground shows texture and this is enhanced by the water droplets. Focus drops off as we approach the middle of the image. I would try some local sharpening in PP in this area.

47 Little Buddy

Score: 12

Nice idea here with the bud juxtaposed against the more mature bloom. Exposure is good producing nice colours, as is the plain background. Image is quite soft throughout.

48 Lotus - Path to Enlightenment

Score: 15

Great capture of this beautiful water lily. Well managed exposure combined with back lighting has shown us the wonderful colours and the delicate textures of this magnificent flower. Well done.

49 Mexican Snowball

Score: 13

Good exposure control has captured the wonderful colours of this group of flowers. The blooms are in focus but suspect a slightly deeper DOF would improve the image. Would suggest a tighter crop especially from the left to reduce the negative space and some of the distracting elements there. I would also try adding some additional sharpening in PP.

50 Pretty in Pink

Score: 13

Beautiful colours and details in this image. Flowering gum? Blurry background works well. Suggest a little additional sharpening in post-production.

51 Pretty Petals

Score: 14

Sunflowers are spectacular but the challenge is to produce an image which is different. Here the maker has succeeded. Photographing the flower with some of its petals in disarray has given the subject an almost comical quality which works well. Would suggest a slight increase in exposure.

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52 Prickly Cactus

Score: 13

Well captured image of this spikey specimen. I like the geometric patterns created by the structure of the cactus. Foreground is slightly soft. Suggest increasing contrast and clarity in PP

53 Seduction

Score: 13

Here an image of a beautiful pink rose in the rain. Increasing exposure by ½ stop in post improves the colour and texture of the flower. Would suggest cloning out the bright fuzzy spots (falling rain drops?) which are distracting. Would try a square crop to eliminate distractions and improve composition.

54 Smelling the Flowers

Score: 13

Nice concept here including the child interacting with the flower. Muted background works well. I would have preferred the camera to be turned slightly to the right, including more of the child's face.

55 Sunny Delight

Score: 12

Beautiful colours in this flower (Poppy?) The light here is not flattering to the subject creating a contrasty image. Additionally, the direction of the light has cast a deep shadow over part of the flower, including the central part of the bloom, obscuring some of the wonderful detail there.

56 Sunshine

Score: 10

Backlighting flowers can often produce beautiful results and revealing interesting details. Here the flower has been backlit by very bright sunlight through the roof. However most of the bloom has little light on it either from the front or the back resulting in an image which lacks detail and most of the flower is under exposed.

57 The Bud

Score: 12

This image was captured at the moment the bud is about to burst into a flower. Wonderful colours and a non-intrusive background. Cropping the image to a square format produces a better composition. Suggest trying a little sharpening in pp.

58 Winter Pandanus

Score: 13

Interesting image. The nature of the subject with its long narrow leaves creates its own composition. The furry texture at the edges emphasizes the shape of the plant. I like the subdued colour patten which is almost monochrome. The appeal of this image lies in the shape of the subject.

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Digital Colour Advanced

59 Abundance

Score: 11

Lovely detail and vibrant colours. I like the way the light skims the surfaces creating interesting highlights. To me the image looks underexposed by a whole stop. Increasing the exposure revealed a lot more interesting detail and made the whole image glow.

60 Alpine Colour

Score: 12

Lovely detail and colour in the pink flowers which contrast well with the tree bark in the background. I found the green trunk on the left distracting - large out of focus objects in the foreground usually are. I would consider cropping the image to a standard 2x3 aspect ratio in a way that minimizes or removes the area of green.

61 Autumn Colours

Score: 12

Beautiful autumn colours here. A square crop concentrating on the leaves would give a more pleasing composition. Suggest a local adjustment on the leaf on the left to reduce the highlights there and balancing the exposure across the whole subject.

62 Bell Flowers

Score: 13

An amazing cluster of flowers. The sky as a background works well. Exposure and focus good but a few simple adjustments made a huge difference to the image. If the maker uses LR could I suggest you try the following: Exposure -0.49, Contrast +6, Highlights -26, Shadows +56, Whites +2, Blacks -14 (or simply click the Auto button to get these adjustments. Then apply sharpening +72. These adjustments greatly improve the colours and reveal the beautiful internal texture of the flowers.

63 Blue Triumph Waterlily

Score: 13

Good exposure control and sharp focus combine to reveal the beautiful colours and the intricate structure of this amazing bloom. The dark background works well although I would be inclined to use a local adjustment to reveal a little more of the green foliage in the background.

64 Daffodil

Score: 12

All flowers are wonderful subjects, and it is up to the photographer to find the light, the background, and the shooting position to reveal their beauty. The stamen area of the flower has been well captured showing beautiful detail. A better shooting position would have been to lower the camera and aim upwards to achieve a more front on point of view. Would also suggest cropping out the bright areas to the left and right of the flower.

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65 Dame Ednas Favourite Score: 12

Backlighting flowers can create beautiful effects as shown by this image. To take full advantage of that in this image I would recommend a local adjustment on the flowers to increase both exposure and shadow detail. I found the green leaf, bottom left somewhat distracting and suggest cloning it out to improve the composition.

66 Dead Roses Score: 13

There's a lot to like about this image. The top half of the image has a high key treatment which has produced some interesting detail and lovely pastel colours. This part of the image looks quite like a water colour painting. The darker tones below tell the story of decay suggested by the title. This contrast and the overall arrangement of the flowers clash somewhat resulting in a confusing composition.

67 Fire and Ice Score: 14

Well captured floral study. Good control of lighting and exposure and great colours. Did well to capture the fine detail. Good control of DOF

68 Flower's Story Score: 13

Beautiful collection of images displaying the life cycle of the Golden Lotus. Individual images well captured although a couple look slightly underexposed – easily addressed in post.

69 Golden Curves/Chalices Score: 15

Great composition. The flowers and surrounding foliage are arranged to create a classic composition. Lighting and exposure have created a great balance between flowers and leaves. Nice work.

70 Granny's Bonnet Score: 11

Nice colours, good colour contrast yellow v green. It is important when capturing flower images, to control focus to ensure areas of delicate detail are sharp. In this daffodil, the stamen etc at the centre should be razor sharp. Here it is not quite, but could still be recovered in pp. More importantly the central area of this bloom is overexposed resulting in loss of detail in the petals there. Bud on the left is a distraction.

71 Harmony Score: 12

Diagonal arrangement of the subject works well compositionally. Suggest reduction in "highlights" to slightly reduce the strong lighting on the underside of the leaves. Dark background showing some detail works well here.

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72 Hibiscus 2

Score: 14

Nicely composed image. Good control of focus, light and exposure have all combined to produce a beautifully detailed portrait of this stunning plant.

73 Hibiscus Flower

Score: 13

Nicely detailed floral shot. Lovely colours. I thought the crop was a bit tight. Suggest darkening the green background slightly.

74 Just Rosy

Score: 12

Nice exposure producing lovely delicate colours. This is an iPhone photo. Not sure of processing or filter was applied, but it looks over slightly over sharpened to me. Would suggest applying a mask to the background and apply exposure reduction and blur.

75 Kangaroo Paws

Score: 15

This image illustrates several points already made. Beautiful complementary colours. Attention to lighting and exposure are spot on, and the image is sharp in all the important parts. Nice work.

76 Life Goes On

Score: 11

This image is about death and rebirth and indicated by the dying leaf contrasted with new growth. A story worth telling but to achieve effective, and simple composition it is important to find the right light and shooting position. The components needed for this story in the dying leaf and the two new ones. Everything else is unnecessary and distracting.

77 Monstera Deliciosa

Score: 15

This image is an object lesson in flower photography. The light is beautiful resulting in lovely and delicate colours. Simple composition with no distractions. Focus well managed resulting in beautiful details. Well done

78 Mountain Fire

Score: 13

The main subject here contrasts well with the background. It stands out through careful use of focus and aperture, and the use of lighting to illuminate the subject. Would suggest a reduction in "highlights" (LR -34) to get a better exposure balance between foreground and background.

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79 Passion

Score: 14

Lovely image of the passion fruit flower. The close shooting distance achieved with a macro lens. The detail in the central structure is interesting and well executed. Great exposure and colours. Here the maker has chosen to restrict depth of field to the centre of the flower. Extending DOF slightly to include the radiating blue elements would be worth trying.

80 Pink & White Dahlia

Score: 15

Great capture of this gorgeous bloom. Careful attention to focus has ensured all the important detail is captured. Lighting and exposure managed well rendering beautiful colours and colour detail.

81 Pink Burst

Score: 13

Wonderful detail captured here. The main point of interest in this image is right of centre and I would recommend a crop from the left to focus attention more in this area.

82 Pink Everlasting

Score: 13

This image has a lot of impact created by dramatic colours and selective focus. Would suggest a tighter crop (Square?). This image would really benefit from a few local adjustments. Recommend masking the background so it can be selectively darkened. Also a slight decrease in saturation of background would mute the distraction caused by the other flowers there.

83 Pink Lilium

Score: 13

Amazing flowers. Good detail and colour. I note the background has been locally desaturated. Recommend a reduction in exposure here and the application of Gaussian blur to further remove background distraction.

84 Pink Rose

Score: 12

Sharp image of the rose photographed against a blue sky which works well. Maker chose to feature the back of the flower in this image. While this show some interesting detail involving the stem, I don't think there is enough there to hold the viewers' attention.

85 Pom Pom

Score: 13

This image beautifully demonstrates the power of soft light for flower photography. Apart from eliminating shadows this type of light produces soft glowing colours. Once again the background is simple and beautifully complements the subject. A crop to standard 2x3 format (top and right) would really improve the composition, and combined with a slight darkening vignette would result in a first-class image.

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86 Poppy Bloom and Bud **Score: 12**

Great complementary colours here. The blurred background creates quite a mysterious effect and I like the detail on the bud to the left. Perhaps a little local sharpening here? Fairly bright and harsh light here which can be minimized by applying a reduction in "highlights" in pp.

87 Raindrops and Roses **Score: 13**

Image of the rose has been captured very well. Excellent light and exposure have captured the beautiful texture and colours. Careful focus has shown the detail of the petals and the flower internals, and the raindrops add a nice touch. There were two approaches available here. First showing the rose in its surroundings offers one approach, but the crop here is too tight for that. The second approach would be to get close and concentrate on the rose's internals. To achieve that I would suggest a closer crop eliminating all background elements and directing the viewer to the internal details.

88 Red **Score: 12**

Flowering gum I presume. There is so much detail and colour in these blooms that it is difficult to find the right viewpoint for a photo. I think in this image the central bloom is the main point of interest. I would suggest highlighting it by darkening the surrounding detail. Also apply a little sharpening in post.

89 Rose 1 **Score: 13**

Lovely pink rose. Main subject is sharp which is important to capture the fine detail here. I found that increasing exposure slightly worked well. With most flowers the detail in the centre of the flower is part of the appeal. Here it is partly obscured by one of the petals. This is not a nature competition, and I would have been inclined to move it out of the way.

90 Roses **Score: 10**

Potentially a nice "high key" image of this beautiful rose. The main issue with this image is that there is no point of sharp focus. I could imagine a creative approach where soft focus is acceptable, but I think for a Flower comp the aim should be to have sharp focus on the part of the flower or plant you want the viewer to concentrate on.

91 Seaweed Pods **Score: 11**

Next time I see seaweed I'll take a closer look – there is some interesting detail here. Very shallow depth of field means most of the image is not sharp. A better approach would have been to ensure the foreground is sharp. Strong overhead light has created a very contrasty image and bright background colours.

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92 Sour Grapes

Score: 11

Exposure and focus is fine on the main subject – the grapes. Suggest cropping to minimise a lot of the distracting detail in the image.

93 Spring

Score: 13

Quite a lovely and delicate image. The detail in the seed pods contrasted against the soft green background works well. I found a slight crop (top and right) improved the composition somewhat and slight dark vignette added a further improvement.

94 Spring is Coming

Score: 13

This image illustrates the value of selective focus to dramatically isolate the subject from the background. The out of focus background introduces some interesting elements to the image. I found a square crop of the central subject increased the composition and the impact of the image.

95 Stamens & Stigma Asiatic Lily

Score: 13

These lilies make spectacular subject. The colour and texture has been captured well here. The central placement of the subject works well here. Selective focus on the stamen etc directs the viewers' attention to this area. I would have preferred a slightly deeper focus on this area.

96 Sunflower in the City

Score: 11

In this image, the sunflower plant has been captured in an urban environment as evidenced by the brick wall. Because of the plant's proximity to the wall there was no opportunity to blur the background detail which makes it somewhat intrusive. However this effect can be achieved in pp by selectively masking the background. Image might have worked better if captured in soft light.

97 Sunflowers

Score: 13

A close shooting position reveals a lot of beautiful detail in this sunflower. I like the way the light shone through some of the petals. Focus and exposure well managed. Would suggest some darkening of the bright area (bottom). Bee would have more impact if it was sharp and more visible.

98 Swainsonia Formosa

Score: 13

Sharp and well exposed image of this interesting plant. Soft background works well, but would suggest locally darkening this area. Changing the shooting position to capture the point where the stems meet would have produced a more harmonious composition. As it is the stem and leaves to the right are disconnected from the main subject.

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99 The Herald of the Spring Score: 11

Nice grouping of the daffodil blooms. Image is significantly underexposed and quite soft. Large black area of negative space at bottom of image should be cropped.

100 The humble tulip Score: 14

Nice capture of a beautiful tulip. Suggest a slightly tighter crop from the top. Background works well – nice complementary colours and no distractions. I found that a reduction in highlight and a slight increase in shadow detail boosted the impact of the image by increasing fine detail and intensifying the colours.

101 Water Lily 1 Score: 11

The water lily was shot on an iPhone (which is fine) and I assume a filter has been applied to create an almost 'pop art' effect which has left me wondering what the original image looked like.

102 Water Lily 2 Score: 11

Water lilies create incredibly beautiful flowers. In this case the light was very harsh which has created quite strong shadows. It might have been difficult to achieve, but a higher shooting position would have revealed more of the interesting inside of the flower.

103 White Flower Head Score: 10

In this image the dense cluster of tiny blooms is the main point of interest. Here this area is a little soft and slightly overexposed resulting in some loss of detail.

104 Wild Orchid Score: 14

Beautiful delicate colours. Subject well placed in the frame. Background works well. I found a slight increase in clarity in LR gave the image more impact.