



CAMBERWELL CAMERA CLUB NATURE INTERCLUB 2024

General information

- Only one image per member in any one of the categories
- Polyptychs (diptychs, triptychs, etc.) are not permitted in this competition.
- Image titles should be limited to no more than 45 characters of the English alphabet, or numbers, with no special characters.
- Images (and substantially similar entries) entered in a previous Camberwell Camera Club Nature Interclub are ineligible for entry.
- Entered images must be the original work of the member.
- Images may have been taken at any time.

Definitions

LANDSCAPE/SEASCAPE DEFINITION (Source: The Australian Photographic Society).

Category 1

Landscape/Seascape (L) - A landscape is a photograph of natural scenery with land and sky based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph. A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the photograph.

NATURE DEFINITION

(Source: The Australian Photographic Society. Dated 22 August 2023)

Categories 2-6

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

OTHER NATURE (category 6) includes any subject not included in the previous categories (1-5), and as such includes amphibians, reptiles, marine, frogs, axolotls and fungi.

URBAN WILDLIFE DEFINITION

The subject(s) must be photographed in a setting showing built form or other evidence of human activity. This can be a portrait or behaviour shot. The subject(s) depicted may be either native or feral but must be shown in a setting that indicates the presence of human activity. Captive species are allowed. Domestic animals are not allowed.

Signed
David Hunt - Interclub Competition Steward
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